

Production Tech Specs

American Music Theatre is a state-of-the-art, 1600-seat, proscenium theater located in historic Lancaster, PA.

In addition to touring artists, AMT produces a series of "Branson-" or "Vegas-style" shows from March through December.

AMT requests that all current Stageplots, Input Lists, Tech Riders and Hospitality Riders be provided directly to the Production Department.

AMT employs a dedicated and hard-working Production Team who look forward to making sure that you are comfortable in our venue and put on a spectacular show for your fans!

Stage Dimensions

- Proscenium Width: 56'
- Proscenium Height: 24'
- Stage Depth: 36' w/crossover behind US wall
- Apron: 12' at center line
- Trim Height: 24'
- Grid Height: 61'

Load-In & Parking

Parking for up to (3) tour busses and/or semi's is located directly behind the stage.

There is no shore power, however busses may run their generators with no restrictions.

Loading doors at Stage level:

- Covered loading dock, 8' x 8' door
- Ramp to stage level, 12' x 12' door

Electric

All Electrical needs including stage, sound and backline power must be advanced with AMT.

- 100A, 3-phase, to cam-loc's, SR
- 600A, 3-phase, to cam-loc's, SL
- 100A, 3-phase, requires tails, SL

Rigging

All rigging needs must be advanced with AMT. We have accommodated very complex rigging plots for Broadway tours, but due to the construction of our grid flexibility is required. All bridles must hang below the walking grid indicated below and pass through 10" loft wells to reach the high steel.

Loft wells run perpendicular to the proscenium at Center Line, and 9', 18', 27', and 36' L & R of Center

There are no FOH sound rigging points downstage of the proscenium, therefore most artists stack their PA on the apron as opposed to flying it.

FOH Lighting Truss rigging points are available. See the attached Rigging Plan.

AMT can usually clear linesets for moving lights, backdrops, etc. when advanced.

- High Steel: 61'
- Walking Grid: 55'

Audio

Our in-house PA System consists of Clair Brothers R3T's and ML18 subs with Crest amplification and DBX Driverack EQ. We also have (2) Yamaha PM5d-RH's. All other sound and backline needs must be advanced.

- (3) Clair Brothers R3T's per side, built into the proscenium
- (4) Clair Brothers ML18 subwoofers per side, built into the proscenium
- (4) Clair Brothers R3T's as center cluster, hung over the apron
- (4) JBL Balcony Delay speakers
- (6) EV Front fill speakers built into the apron

Lighting

AMT's house lighting plot is a "repertory plot" designed to accommodate our in-house productions as well as touring artists with minimal changes.

AMT can provide basic re-focusing to accommodate specific needs, however any necessary requirements above and beyond this must be advanced.

Lighting consists of (4) electrics, four side ladder positions, and two FOH catwalks.

All conventional fixtures (PAR and leko) are ETC Source 4. All color scrollers are Wybron Coloram II.

Console

ETC EOS Console, with up to 80 submasters /playback faders and 4 DMX universes.

Note to LD's who carry their own console: Use of all AMT intelligent fixtures, conventionals, and scrollers in the plot requires four universes of DMX.

1st Electric, Downstage, (48) circuits

- PAR wash focused evenly over the stage, (8) fixtures per color, (Red/R27, Blue/R74, Amber/R21).
- (6) PAR scroller wash focused evenly over the stage.
- (6) Leko scroller side wash. (3) Per side.
- (8) 19 degree specials
- (2) Martin MAC600
- (8) Martin MAC300

2nd Electric (48) circuits

- PAR wash focused evenly over the stage, (6) fixtures per color (Red/R27, Blue/R74, Amber/R21).
- (6) PAR scroller wash focused evenly over the stage.
- (6) Leko scroller side wash. (3) Per side.

Mid Stage Truss

- (6) Martin MAC700
- (6) Martin MAC600

3rd Electric (36) circuits

- PAR wash focused evenly over the stage, (4) fixtures per color (Red/R27, Blue/R74, Amber/R21).
- (4) PAR scroller wash focused evenly over the stage.
- (6) Leko scroller side wash. (3) Per side.
- (4) Martin MAC500 (these fixtures can be moved to the floor if requested)

4th Electric, Upstage, (36) circuits

- Full Cyc wash (Red/R27, Blue/R83, Lav/R57)
- (6) Highend Technobeam w/Iris

Side Ladders, (4) per side

- Leko wash focused evenly over the stage, (6) fixtures per color (Sky Blue/L132, Magenta/R349). (3) per side.

FOH

- (8) 10 degree specials.
- 10 degree front stage wash, (20) fixtures (R54)
- 26 degree Front stage wash, (6) of each color (R26 / R74 / R21 / R57)

Spotlights

- (2) Altman Voyager, HTI 400/24

Misc.

- Black velour fiber-optic "star drop" as upstage backdrop (cannot move)
- Black velour fiber-optic "star legs" per side (cannot move)
- DF-50 hazer

Staging & Backline

- (10) 4' x 8' riser sections w/ skirting (misc. 12", 18" and 24" legs)
- Baldwin 7-foot concert grand piano
- Yamaha P90 Digital Piano in 6-foot grand piano shell

Hospitality & Catering

AMT requests that all current hospitality riders be provided to the Production Department directly. We do not have kitchen facilities in-house, so all food needs must be advanced prior to your show.

AMT is a dry venue and therefore does not provide alcoholic beverages. Please plan on stocking your bus at the previous venue if necessary.

AMT is a non-smoking venue. We ask that smoking be confined to outside the loading dock area or on the Greenroom balcony

Wired Ethernet connections and WiFi are available throughout the venue.

A small Guest Production Office is located backstage and contains two tables, a multi-line phone, a wired Ethernet connection, WiFi, and a private bathroom.

A second small Guest Production Office with a multi-line phone, Wifi, and wired Ethernet is located in the dressing room wing.

If required, faxes can be sent to and from our main office fax #, (717) 397-7850. Please request that all incoming faxes be marked "Attention Guest Production".

Dressing Rooms are located one story above stage level and are accessible by stairs or elevator.

- (2) "Star" Rooms with full private bath
- (3) Large "Chorus" dressing rooms
- Small Office with private bathroom, Wifi, Wired Ethernet, and a multi-line phone (backstage)
- Small Office with Wifi, Wired Ethernet, and a multi-line phone (upstairs)
- Men's bathroom w/ showers
- Women's bathroom w/ showers
- Greenroom w/ meal seating and buffet tables
- Clothes Washers and Dryers

Hotels

Our hotel partners will give you their best rate if you indicate that you are performing at AMT.

- [Eden Resort Inn](#), 10 min. from AMT, 717.560.8400, Cheryl Wenger
- [Holiday Inn Express](#), 2 min. from AMT, 800.524.3817, John Watts
- [Lancaster Host Resort](#), 5 min. from AMT, 717.299.5500, Christine Kelley
- [Lancaster Arts Hotel](#), 20 min. from AMT, 717.299.3000, Mara Sultan

Where indicated, please ask to speak directly with our group sales contact.

AMT Production Contacts

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