

AMERICAN MUSIC THEATRE

2008 CELEBRITY CONCERT INFORMATION

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Elvis' Birthday Bash

January 11, 2008

Scot Bruce and Mike Albert perform as the young and old Elvis respectively. Scot Bruce's Elvis act has taken him all over the world to places like Japan, Brazil and China. Mike Albert has been featured on Oprah Winfrey and Inside Edition. Mike is endorsed by many original Elvis Presley musicians and back-up singers.

Mike Albert's Elvis Gospel Show

January 13, 2008

It's no secret "the King" loved Gospel music. In fact, while Elvis received 14 Grammy nominations during his career, his three wins were for gospel recordings – including the album *How Great Thou Art* (1967). In his inimitable way, the one and only Mike Albert presents his characterization of Elvis' Gospel side. His renditions of these sacred songs are so realistic, you'll think Elvis himself has returned.

STOMP

January 15, 16 and 17, 2008

STOMP is a movement, of bodies, objects, sounds—even abstract ideas. But what makes it so appealing is that the cast uses everyday objects, but in non-traditional ways. There's no speech, no dialogue, not even a plot. *STOMP* started stomping on the streets of Brighton, England. Luke Cresswell and Steve McNicholas the creators of *STOMP* were a group of street performers commonly know as "buskers." Busking is an old custom in the UK, dating back to booth theatres erected at village fairs in the Middle Ages. Luke and Steve updated this historical custom and created a modern symbiotic marriage between movement and music.

Three Dog Night

January 20, 2008

Three Dog Night scored a succession of 21 hit singles, including eleven Top Tens, and twelve consecutive gold albums from 1969 to 1975, thanks to the slick, sometimes soulful vocal harmonies of singers Danny Hutton, Chuck Negron, and Cory Wells and an excellent ear for quality material. "One" became the band's first Top Ten hit in 1969, while "Mama Told Me (Not to Come)" hit number one a year later. "Joy to the World" became the group's biggest hit in 1971, spending six weeks on top of the pop charts, and their streak continued with their final number one, 1972's "Black and White" and their final Top Ten, 1974's "The Show Must Go On."

The Brooklyn Bridge, Emil Stucchio & the Classics, Shangri-La's

January 26, 2008

The Brooklyn Bridge, led by Johnny Maestro, was formed on Long Island in 1968, and are best known for their trademark strong vocal and horn arrangements, and count "The Worst That Could Happen," "Welcome Me Love," "Blessed is the Rain" and "You'll Never Walk Alone" among their many hits.

"Till Then," "Life is but a Dream," "The Way You Look Tonight," are just some of the hits of Emil Stucchio and the Classics. Stucchio, lead singer of the Classics, has one of the most beloved voices ever to come out of Brooklyn.

Along with the Shirelles and the Ronettes, the Shangri-Las were the greatest girl group of the 1960's. Their number one monster hit "Leader of the Pack," with its periodic motorcycle roars, became the Shangri-Las' signature tune.

Oak Ridge Boys

February 9, 2008

Theirs is one of the most distinctive and recognizable sounds in the music industry. The four-part harmonies and upbeat songs of The Oak Ridge Boys have spawned dozens of country hits. Throughout their career the Oak Ridge boys have received ten gold records, three platinum records, one double platinum record and one double platinum single. Some of their hits include: "Elvira," "Dream On," "Bobby Sue," "Fancy Free," "American Made" and "Thank God for Kids." Oak Ridge Boy and Philadelphia native Joe Bonsall is now also an author of the book and song, *GI Joe and Lillie*, the touching story of his parents.

An Evening with Anne Murray

February 12 & 13, 2008

Canadian songstress Anne Murray's recordings have seldom been off the charts. Her 31 albums have sold more than 30 million copies worldwide. The album *Songbird* earned her the distinction of being the first Canadian solo female artist to receive a gold record in the United States. Some of her hits include "You Needed Me," "Could I Have this Dance," "Love Song" and "Snowbird."

Miranda Lambert

February 15, 2008

Country Music Award nominee for Top Female Vocalist Miranda Lambert has made quite an impression in the country music world at the tender age of 23. Her debut album *Kerosene* went to number one on the country charts. "Ran" is a singer songwriter with staying power, and a take-no-prisoners, old school, rockin' country style. Her current album is entitled, *Crazy Ex-Girlfriend*.

Mark Lowry

February 16 & 17, 2008

Mark Lowry has been making people laugh, cry and think for over twenty years. In 1988, Mark was offered the baritone position in the Gaither Vocal Band. Mark's antics on stage with Bill Gaither were an instant hit with the Vocal Band audiences and their comedy evolved into the highlight of the evening when the Homecoming Tour was born. In 1984, Mark wrote the lyric to a song that would establish his status as a songwriter forever. The beautiful song, "Mary, Did You Know?" has become a modern Christmas standard, recorded by more than thirty different artists including Kenny Rogers, Wynonna Judd, Clay Aiken, Natalie Cole, Donny Osmond and, of course, Mark Lowry. He will be returning to AMT for his "Be the Miracle" Tour with LordSong and Stan Whitmire.

Pure Gold

February 23, 2008

The Pure Gold Tour features an eclectic blend of Country Music Legends, including: T.G. Sheppard ("Last Cheater's Waltz," "Do you Wanna Go to Heaven"), John Conlee ("Back Side of Thirty," "Before My Time," "Friday Night Blues"), Ronnie McDowell ("The King is Gone," "Older Women"), Exile ("Kiss You All Over"), and hosted by Steve Hall w/ Shotgun Red.

Rick Springfield

February 24, 2008

Multi-talented Australian-born Rick Springfield has been a constant in the popular music scene since the early '70s. Two monster albums, *Working Class Dog*, and *Success Hasn't Spoiled Me Yet* in 1981 and '82, respectively, yielded the hits "Don't Talk to Strangers," "I've Done Everything for You," and what has become his signature song, "Jessie's Girl." Many more will remember him as Dr. Noah Drake on "General Hospital." Rick later starred in the theatrical release, *Hard to Hold*, the TV series "Nick Knight", and many TV movies as well.

The Temptations/The Four Tops

February 27, 2008

The Temptations were the most consistently commercially successful and critically acclaimed male vocal group of the 1960's and early 1970's. Some of their many hits include "Get Ready," "Ain't Too Proud to Beg," "Ball of Confusion," "Papa Was a Rolling Stone," "It's Just My Imagination" and "My Girl."

The Four Tops were another of Motown's most consistent hit-makers in the 1960's, and its longest-lived lineup (40 years). The Tops produced hit after hit including "Baby I Need Your Loving," "I Can't Help Myself," "Reach Out and I'll Be There" and "Standing in the Shadows of Love."

Beach Boys

February 28, 2008

Their classic songs epitomize the spirit of the California lifestyle and the Beach Boys have become an American icon to a worldwide audience. The Beach Boys' first hit "Surfin'" launched a string of chart-topping songs that spans nearly forty years and includes eternal anthems of American youth: "Surfer Girl," "Fun, Fun, Fun," "I Get Around," "California Girls," "Help Me Rhonda," "Good Vibrations," "Rock and Roll Music," "Kokomo," and more.

Teen Idols—Peter Noone, Micky Dolenz & Gary Lewis

March 1, 2008

Peter Noone aka Herman of Herman's Hermits sold 52 million records and performed to sold-out audiences around the world during their pop chart reign and are known for songs such as: "I'm into Something Good," "Can't You Hear My Heartbeat," "There's a Kind Of Hush" and "Henry VIII."

Hey, hey, it's Micky Dolenz of the Monkees! Micky has been in the spotlight nearly all his life. He started his career starring in the '50s television show "Circus Boy," but it was years later, when he won a role in a little TV show called "The Monkees," that his life would change forever. The Monkees — both TV show and musical group — are now American cultural icons. Their hits include: "Last Train to Clarksville," "I'm a Believer," and "Daydream Believer," to name a few.

Gary Lewis has a pretty famous dad. Jerry Lewis' son was able to carve out his own niche in the music world of the 60s with his group Gary Lewis and the Playboys. He and his band auditioned for his first gig at Disneyland in anonymity, and got the job because they sounded great. In 1964, their first single, "This Diamond Ring" went straight to number one. Other hits like "Everybody Loves A Clown" and "Sealed with a Kiss," followed.

Little Richard

March 8, 2008

When Richard Penniman from Macon, Georgia transformed himself into the flamboyant phenomenon known as Little Richard, Rock & Roll would never be the same. A true American innovator, singer and pianist, Little Richard's hits dominated the charts in the mid-50s. As his sound emanated from radios across America, it converted a nation to Rock & Roll. His renditions of "Good Golly Miss Molly," "Long Tall Sally" and "Tutti-Frutti," have no equal (ask Pat Boone). Truly a legend, we can hardly wait to hear his resounding "*woos*" here at American Music Theatre.

Tracy Lawrence

March 11, 2008

Tracy Lawrence's style is a classic blend of Honky Tonk and Southern Rock. He first came on the scene in the early '90s, amongst the likes of Travis Tritt, Toby Keith, and Clint Black, and quickly became one of Country's solid hit makers including top tens: "Runnin' Behind," "Today's Lonely Fool," and "Somebody Paints the Wall." Lawrence's work often seems inspired by the trials and tribulations in his personal life like 1991's album *Sticks and Stones* album and 2000's *Lessons Learned*.

Jungle Jack Hanna

March 15, 2008

Former Executive Director of the Columbus Zoo, Jack Hanna brings his family-friendly animal show on the road. Through his nationally syndicated television show "Jack Hanna's Animal Adventures," and hundreds of appearances on the "Late Show with David Letterman," "Good Morning America" and "Larry King Live," animal expert Jack Hanna has become a household name. Jungle Jack's live show features many of his favorite animal friends, as well as fascinating and humorous stories and footage from his adventures around the world. Audiences give Jack rave reviews – everyone from the youngest child to the oldest adult is entertained and inspired.

The Golden Boys

March 18, 2008

Philly's hometown boys Frankie Avalon, Fabian and Bobby Rydell are together again for one big show at AMT. Frankie Avalon's hits include "Venus," "De De Dinah" and "Bobby Sox to Stockings." Bobby Rydell's hits include "Volare," "Wild One" and "Kissin' Time." Some of Fabian's hits include "Turn Me Loose," "Tiger" and "I'm a Man." The three stars also pay tribute to Elvis, Bobby Darin, Rick Nelson and Bill Haley.

The Smothers Brothers with Judy Collins

March 26, 2008

Over four decades of audiences know Tom and Dick Smothers from their work on "The Smothers Brothers Comedy Hour," as well as countless other television appearances. With their unique brand of humor and a touch of political satire, the musical comedy duo's concert tours continue to draw audiences coast-to-coast. Tom's infamous Yo-Yo Man, and Dick's Voice of Yo, travel and appear with the Smothers Brothers in concert. The brothers' rich television history, their struggle against censorship and subsequent firing by the CBS Television Network, has been documented in the recent film *Smothered*.

In her 40-year career, Judy Collins has thrilled audiences worldwide with her unique blend of interpretative folksongs and contemporary themes. She is well known for her rendition of Joni Mitchell's "Both Sides Now" on her classic 1967 album, *Wildflowers*. "Both Sides Now" has since been entered into the Grammy's Hall of Fame. Winning "Song of the Year" at the 1975 Grammy's Awards show was Judy's version of "Send in the Clowns," a ballad written by Stephen Sondheim for the Broadway musical "A Little Night Music."

Spring Doo Wop Cavalcade

March 29, 2008

As seen on PBS, your favorite doo wop performers all in one remarkable lineup. Come enjoy the lush vocal harmonies of your favorite groups of the Doo Wop era, including the Del Vikings; Vito & the Salutations; The Happenings; Little Peggy March; The Tymes; Earl Lewis & the Channels; The Passions; The Quotations; The Eternals.

Bluegrass Fest

April 5, 2008

Acoustic stringed instruments and vocal harmonies are the staples of the decidedly American Bluegrass music genre. Loyal fans of Bluegrass, as well as those experiencing it for the first time, will enjoy this full line-up including: Peter Rowan & the Tony Rice Quartet; Bobby Osborne & the Rocky Top X-Press; Rhonda Vincent & the Rage; and Dr. Ralph Stanley.

Gin Blossoms

May 19, 2008

This adult/alternative pop group exploded on the scene in the '90s with their hit-filled album *New Miserable Experience*. Their sound can be compared in genre to the likes of Wallflowers, Hootie and the Blowfish, Counting Crows and Toad the Wet Sprocket. They have produced several radio-friendly, chart topping hits including, "Hey Jealousy," "Found Out About You," "Till I Hear it From You," and "Follow You Down."

Travis Tritt

May 29, 2008

Travis Tritt was one of the leading new country singers of the early '90s, emerging on the scene with the likes of Garth Brooks, Clint Black, and Alan Jackson. He was the only one not to wear a hat and the only one to dip into bluesy Southern rock. Consequently, he developed a gutsy, outlaw image that distinguished him from the pack. Throughout the early '90s, he had a string of platinum albums and Top Ten singles, including three number one hits. – All Music Guide

"Laughter in Bloom" Eddie Carroll as Jack Benny

May 30, 2008

"Laughter in Bloom," Eddie Carroll's loving tribute, will leave you fondly remembering the comic genius that was Jack Benny. Impeccable comic timing, subtle gestures, and his classic "Well," are included in Eddie's dead-on interpretation. Jack Benny's routines always portrayed him as the perpetually 39-year-old cheapskate with a heart of gold. His show has the enthusiastic support of the Benny estate and the International Jack Benny Fan Club. "Carroll doesn't just do Benny... He IS Benny!" - San Francisco Chronicle

Herb Reed & the Platters, Kenny Vance & the Planotones, and Shirley Alston Reeves

May 31, 2008

The Platters, featuring original member Herb Reed, responsible for naming and organizing the group, recorded just under 400 songs, have sold over 80 million records, performed in over 91 countries and have received over two hundred and thirty awards from around the world. They are known for the following songs: "Only You," "Smoke Gets in Your Eyes," "My Prayer," "The Great Pretender," "Twilight Time" and "The Magic Touch."

Kenny Vance began his musical career by forming the successful group Jay and The Americans, and remained with them for their entire 11-year career. The Planotones were originally formed for the feature film *American Hot Wax* and were re-formed in 1992.

Shirley Alston Reeves, original lead singer of the Shirelles, will be performing many of their hits, which may include: "I Met Him on a Sunday," "This is Dedicated to the One I Love" and "Tonight's the Night."

George Jones

June 1, 2008

Country legend George Jones continues to make his brand of county music, which has produced hits in every decade of the second half of the 20th century. In fact, Jones has had more charted singles than any other artist in any format of popular music. One of the greatest honky tonk singers of all time. His songs include: "White Lightning," "Tender Years" and "He Stopped Loving Her Today."

Bobby Vinton

June 7, 2008

Multi-talented Pennsylvanian and self-proclaimed “Polish Prince,” Bobby Vinton returns to AMT and performs his signature song from the ‘70s, “Melody of Love.” Every era had its crooner, and in the early ‘60s, it was Bobby Vinton. Bobby’s sentimental balladeering and orchestral, middle-of-the-road arrangements were a throwback to a decade earlier, before rock ‘n roll had found its mass market. Among some of his biggest hits are “Roses are Red (My Love),” “Blue on Blue,” “There! I’ve Said It Again,” “Mr. Lonely” and “Blue Velvet.”

The Lettermen

June 27, 2008

This popular singing trio from the 1960’s features members Tony Butala, Donovan Scott Tea and Mark Preston. The smooth vocals and gorgeous harmonies of The Lettermen can be heard in their hits “Moments to Remember,” “Goin’ Out of My Head/ Can’t Take my Eyes off of You,” “Turn Around, Look at Me,” “Hurts So Bad,” and “The Way You Look Tonight.”

Riders in the Sky

June 29, 2008

With 29-plus years and well over 5,000 performances under their collective cowboy belt, Riders In The Sky, the multi Grammy Award winning Western music group whose music is firmly grounded in the rich American music traditions of such legendary cowboys singers as Gene Autry, Roy Rogers, and the Sons of the Pioneers—and whose fun-filled performances have enchanted audiences of all ages—are themselves the stuff of legend

Jim Nabors

July 9, 2008

While better known as an actor, thanks to his immortal role as television’s bumbling “Gomer Pyle,” Jim Nabors also enjoyed a successful career as a former cabaret signer and easy-listening balladeer. His beautiful baritone voice could be heard on contemporary, gospel and country efforts, and he has also hosted his own variety program, “The Jim Nabors Show.”

Randy Owen

July 10, 2008

For 25 years, Randy Owen was the front man and lead vocalist for Alabama. Not just a group—a ‘supergroup’—Alabama has been named ‘Artist of the Decade’ by the Academy of Country Music, “Country Group of the Century” by the Recording Industry Association of America, and “Entertainer of the Year,” eight times by the Country Music Association. Last year, Randy served as one of the judges for USA’s “Nashville Star.” For the first time in several years, Owen is touring again, with a lineup which includes the songs of Alabama.

Phil Vassar

July 11, 2008

Contemporary country singer Phil Vassar— often called ‘the hardest working man in country music,’ had been a chart-topping songwriter, long before making his mark as a singer. He has written for country greats: Alan Jackson, Collin Raye, Jo Dee Messina, Tim McGraw—even Engelbert Humperdinck. His current album is entitled “Prayer of the Common Man.”

Performers from TV’s “The Lawrence Welk Show”

July 12, 2008

The Lawrence Welk Show was first seen on network TV in 1955. Mr. Welk’s show went on to last an astonishing 27 years and is still featured on PBS Television today. His format was simple: easy-listening music, what he referred to as “champagne music,” and a “family” of wholesome musicians, singers, and dancers. This year’s troupe includes: Mary Lou Metzger, Ken Delo, Guy & Ralna and Anacani.

Summer Doo Wop Cavalcade

August 2, 2008

Classic Doo Wop is alive and well and returning to Lancaster, PA. Join us for more of your all time favorite groups, including Charlie Thomas & the Drifters; Johnny Tillotson; The Devotions; Johnny Farina of Santo & Johnny, the Fireflies; Special Guests: The Brooklyn Reunion, Starring the Classics, the Excellents, and the Emotions.

Russian American Kids Circus

August 3, 2008

The Russian American Kids Circus is a breathtaking spectacle performed entirely by boys and girls aged 6 to 16. It is a professional Circus whose performers just happen to be kids! Their astonishing acts include: flying acrobatics, tightrope walking, juggling, spinning plates, unicycling, and of course, clowning.

Charley Pride

August 15, 2008

Charley Pride's silky-smooth baritone ruled the country airwaves in the '60s and '70s. Discovered as a teenager by the great Red Sovine, Pride went on to tear down the accepted belief that country music's primarily white audience would never accept a black performer. To the contrary, Pride's pure Nashville style has remained a staple of the scene. His better known hits include "Kiss an Angel Good Morning," "Help Me Make it Through the Night" and "I Don't Think She's in Love Anymore."

Vince Gill

August 28, 2008

Country favorite Vince Gill originally began his career with the group Pure Prairie League. His music and style has mainstream appeal, yet he has always maintained his artistic integrity in the country music world. Through the course of his career, Gill has gained the reputation as a country hitmaker. 1992's I Still Believe in You made him an outright superstar. The title ballad was an enormous hit that became his first number one single, and its follow-up, "Don't Let Our Love Start Slippin' Away," also topped the charts. Vince Gill has won more CMA Awards than any performer in history, and at 14, is tied with Chet Atkins for the most Grammys ever by a country artist.

Crystal Gayle, Roy Clark, Ray Price

September 20, 2008

Crystal Gayle is best known for the wonderful 1977 hit, "Don't It Make My Brown Eyes Blue." That song defines the slick country pop sound that was often a recipe for crossover success in the 1970's. She is the little sister of country legend Loretta Lynn.

Popular country singer/musician, Roy Clark delights audiences with not only his vocal talents but with his accomplishments on the guitar, banjo and mandolin. He is also well known for his TV appearances on "Hee Haw" for 24 years. Several of his hit songs include "Yesterday, When I Was Young," "Somewhere Between Love and Tomorrow" and "If I Had It To Do All Over Again."

Nicknamed the 'Cherokee Cowboy,' country crooner Ray Price hit superstardom during the late 1950's and early 1960's. Favorite songs include "Crazy Arms," "Talk to Your Heart," "I'll Be There (If You Ever Want Me)," "If You Don't, Somebody Else Will" and "Release Me."

Lou Christie, The Duprees, The Tokens, The Dubs

October 5, 2008

Lou Christie's first million selling song, "The Gypsy Cried," transformed a local choirboy into Lou Christie – national teen idol! He was one of the 1960's first singer-songwriters, and his stratospheric falsetto is unmistakable in his hits "Two Faces Have I," "I'm Gonna Make You Mine," "Rhapsody in the Rain" and of course, "Lightning Strikes."

With their unique sound and outstanding vocal harmonies, The Duprees are still entertaining audiences in major venues throughout the world; appearing with some of the biggest names in show business. Although there have been changes over the years, the group is still intact and still performing their classic hits including "You Belong to Me," to standing ovations at each performance.

Jay Siegel & The Tokens began their doo-wop career in Brooklyn, New York in the late 1950's. The Tokens' hits included "The Lion Sleeps Tonight," "A Portrait of My Love," "He's in Town," and "She Lets Her Hair Down."

Cleveland Still & the Dubs will be performing favorites like, "Chapel of Dreams" and "Could This be Magic."

Engelbert Humperdinck

October 6, 2008

Romance serves as the core of Engelbert's music and lasting success. The reigning "Rex of Romance" pours his mellow voice over each note. He has received four Grammy nominations, a Golden Globe for Entertainer of the Year and a star on the Hollywood Walk of Fame. His most memorable hits are "After the Lovin'," "The Last Waltz," "Spanish Eyes" and "Release Me."